



VYASASANA'S

(Golden Thrones)

We have 2 sets of Thrones. One Gold set for Chariot rides and one Red set for the Stage Altar.

The Gold Chariot Thrones are modular and have to be assembled and disassembled according to use, a reminder that these weigh about 45 lbs. each. The lighter Red Stage Thrones are complete units and are mounted to the stage platform at the festival site. All these Thrones usually remain on the SFRY site for a 2 day period. Keep in mind everything we use has to go back, packed and in the same condition. There is also an small assembled wooden throne for Srila Prabhupada that will go by Lady Subhadra's right, on the chariot.

After everything else is unloaded from the Roadie cargo truck, you should have 4 yellow Throne carrying bags* remaining in the trucks bed, (see Pg.10 Pic 1A) which is the best place to assemble the modular Gold Thrones. The 3 yellow square bags contain the seats and parts; the large yellow oval bag has the 3 backboards (BB) enclosed. Open each carrying bag one at a time, don't mix parts. Place the Throne bag on its bottom with the flap ends down. Carefully slide out the seat base by the handle, minimize dragging the leg braces when doing so. Inside of the seat bottom are 4 metal legs paired in Socks (socks prevent surface damage in transports), then on top there are 2 wrapped wooden braces with 4 attached pre-threaded 1" knobs, and a matched color satchel bag that holds other hardware. Each Throne has its own "Colored Backpack". Also, pads are there for additional comfort for the Deity's.

Notice the colored felt trim on the seat back-bases; "Black" for Lord Jagannatha, "White" for Lord Balarama and "Yellow" for Lady Subhadra. Keep this in mind, so parts don't get mixed causing fitting problems, all assembly is basically the same, still, do the Thrones one at a time.

A tip on assembly, as on most mechanical projects, when attaching fasteners and parts, keep things loose in the beginning, with partial threading's and alignments. This is sometimes known as the "fudge-factor" (FF) to get fittings started & to minimize adjusting. Make sure there is no cross threading that will damage the metal, when all parts are in placement, then, start fully tightening everything up, while checking for snugness and alignment. Another important tip is continuity, the "order of operations" (oop), one parts completion leads to another, the "OOP" keeps the finished items easily completed.

*(We have 5th canvas bag that carries the palanquin handles, these aren't used at Ratha Yatra)

