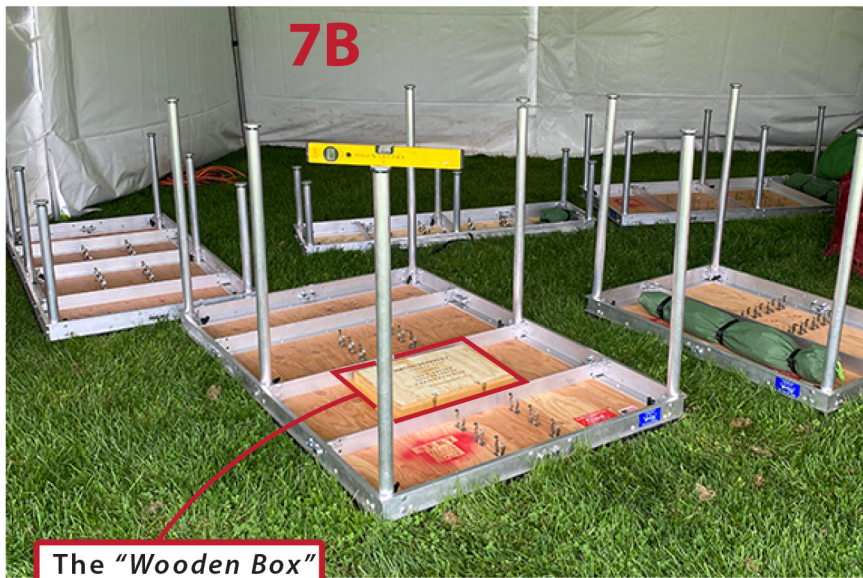




Once all stages are complete, and on their feet, we can level the stage tops using the threaded foot-pucks (Pg. 15 pic 3Q). Use a spirit-level, alternating on both directions on the table tops surface; turn the pucks till they're level. If some of the ground is rutted, tuck a shim under the puck for stability.

When all the stages are leveled and in place, we place the red skirting on the front 3 sides, pull the said skirting out of the olive green canvas bag. The widths are obvious; there are only 3 skirts, one for each stage. Start at the upper stage corner (the skirts don't go on the back), and then feed the cloth to the front, along the Velcro line on the top edge to the opposite corner. When fully draped, double check the bond, while pressing the upper hems (Pg. 8). Now's the time to do final position of the stages as needed (Pg. 8). The Temple Tent Altar is ready.



The "Wooden Box"

