



# ALTAR STAGE SET-UP

Our Sweet Lord's Festival destination

Familiarize yourself with tools, fasteners and parts. All stage legs are clipped underneath their floor panels & have specific lengths. There is a **“Wooden Box”** with parts under the Main Altar Stage (Pg. 14 pic 7C), you'll need to flip tablet over to open it with a Phillip's driver. Once open, notice the placement of the tabbed leg bracings, T-Bolts, brace plates and a Red Handled Allen wrench within the box. They all have to be specifically re-packed after our breakdown, if not the parts box door lid will not close. Place any remaining parts and tools in the box when done; secure the Box with the Philips screw in place.

NOW, is the time to keep all your parts together within a stage frame, carton, or wherever they won't get lost. Golden Gate Park grass is notorious at making things disappear.

There are 5 total floor panels (Pg. 14 pic 7D ) to be set up, equaling; **3** stages for: Srila Prabhupada, the Deities & Donation Box. This set-up should go quick if we keep the famous “fudge factor & oop” going. All the legs are under the tables (Pg.14 7B). At the corners and/or center, insert the Leg to its cup, then secure with “T-bolt” Handles (from Table Tool Box). Most of the stage assembly is done with these “T-bolt” handles, don't overtighten.

There are also 3 green bags (For Skirting) along with our Wooden Box under these stage panels (Pg. 15 pic 3Q). Each Stage bag has cloth skirting for its specific stage table, which is placed last on the stage. As items are installed, bags, tools & loose parts need to be safely kept in their place until breakdown.

The tallest main stage is Our Deities Altar (Pg. 16). The 2 platforms need to be secured together, making 3' X 10' platform, note side cylinder lock (Pg. 15 1Q) on the sides of the tables; they're operated with an Allen wrench (from the Wooden Box). First get all 8 legs in place and secure the “T” bolts, then check that all the leg foot-pucks (Pg 15 3Q) are threaded in, turn the stages up, place the 2 top sides together and their turnbuckles adjoining, insert the Allen wrench at the top of the table (Pg15 2Q) and turn lock clockwise... the circular wheel will clamp the stages together.

Next, the narrow aluminum struts are to be installed (Pg 16), they give the main Altar its stability. The struts clamp alternating to the legs using the specific circular bracing sleeves with tabs, and this is one of the trickiest parts of this set-up. The table side-clamps have a circular bolt and a channel on them. That is what links the smaller table with longer table at the top ( Pg 15 pic 2Q). On the legs where the stages meet you'll need the two doubled plates (Pg 16) are to join at the legs of the two tables. Constant “FF” is required to get a proper fit, you'll get it with patience. Juggling the diagonally lengths to thread the bracing together, a bit of tial & error when assembling. Keep at it, they do fit properly.

The small stage just has 4 legs; just tighten the T-bolts it's done. Now the stage for Srila Prabhupada's Vyasasana has two (2:6'X4') platforms with turn buckles and 12 legs. Same technique as the last, insert, tighten, place together and turnbuckle lock.

